

Type	
Type	Digital interchangeable lens, mirrorless camera
Image Processor	DIGIC 8
Recording Media	(One) SD card slot <ul style="list-style-type: none"> • Compatible with UHS-I • Eye-Fi cards and Multimedia cards (MMC) are not supported.
Lens Mount	Canon RF mount
Compatible Lenses	Canon RF lens group (including RF-S lenses) <ul style="list-style-type: none"> * When using Mount Adapter EF-EOS R: Canon EF or EF-S lenses (excluding EF-M lenses) * Note that control ring of the Control Ring Mount Adaptor EF-EOS R does not function. * EXTENDER RF1.4x / RF2x is not compatible. (EXTENDER EF1.4x / EF2x is compatible when used with the Mount Adaptor.) * RF5.2mm F2.8 L DUAL FISHEYE and RF85mm F1.2 L USM DS are not compatible.
Image Sensor	
Type	APS-C CMOS sensor (compatible with Dual Pixel CMOS AF)
Effective Pixels	Approx. 24.1 megapixels
Screen Size	Approx. 22.3×14.9 mm
Pixel Unit	Approx. 3.72 μm square
Total Pixels	Approx. 25.8 megapixels
Aspect Ratio	3:2 (Horizontal: Vertical)
Color Filter System	RGB primary color filters
Low Pass Filter	Not provided
Dust Deletion Feature	Self Cleaning Sensor Unit not provided. Manual cleaning (by hand) not supported. Dust Delete Data acquisition and appending <ul style="list-style-type: none"> • The coordinates of the dust adhering to the low-pass filter are detected by a test shot and appended to subsequent images. • The dust coordinate data appended to the image is used by the EOS software to automatically erase the dust spots.
Recording System	
Recording Format	Compliant to Design rule for Camera File system 2.0 and Exif 2.31* <ul style="list-style-type: none"> *Supports time offset information
Image Format	JPEG (.JPG), RAW, C-RAW (.CR3) <ul style="list-style-type: none"> * HEIF not supported. Movies: ALL-I (Time-lapse video only), IPB (Standard) (.MP4) <ul style="list-style-type: none"> * IPB (Light) not supported.

File Size		Image Quality	File Size [Approx. MB]	Available Shots [Approx.]*1	
	JPEG	L (fine)		8.4	3600
		L (Normal)		4.5	6610
		M (fine)		4.6	6480
		M (Normal)		2.6	11400
		S1 (Fine)		3.1	9690
		S1 (Normal)		1.8	16010
		S2		1.8	16340
RAW	RAW		27.2	1120	
	C-RAW		15.8	1930	
RAW+JPEG	RAW + L (fine)		27.2 + 8.4	850	
	C-RAW + L (fine)		15.8 + 8.4	1250	

*1: Number of shots using a 32 GB card that conforms to Canon testing standards.

* File sizes are determined based on Canon testing standards.

* File size varies by shooting conditions (such as aspect ratio, subject, ISO speed, Picture Style, and Custom Functions).

Maximum Burst		Image Quality	Electronic 1st-curtain (Approx. 6.5 shots/sec.)	
			Standard card*1	
	JPEG	L (fine)		100
		M (fine)		97
		S1 (Fine)		97
		S2		97
	RAW	RAW		6
		C-RAW		17
RAW+JPEG	RAW + L (fine)		6	
	C-RAW + L (fine)		13	

*1: Number of shots using a UHS-I compliant 32 GB card that conforms to Canon testing standards.

* Maximum burst as measured under conditions conforming to Canon testing standards (continuous shooting in One-Shot AF mode, ISO 100, and Standard Picture Style).

* Maximum burst varies depending on shooting conditions (including aspect ratio, subject, memory card brand, ISO speed, Picture Style, and Custom Function, etc.).

* Setting Auto Lighting Optimizer to [High] reduces maximum burst.

File Numbering	<ol style="list-style-type: none"> 1. File numbering methods <ol style="list-style-type: none"> a. Continuous numbering <ol style="list-style-type: none"> i. The numbering of captured images continues even after you replace the card. b. Auto reset <ol style="list-style-type: none"> i. When you replace the card, the numbering will be reset to start from 0001. If the new SD card already contains images, the numbering will continue from the last recorded image in the card. 2. Manual reset <ol style="list-style-type: none"> a. Resets the file number to 0001, and creates a new folder automatically.
RAW + JPEG Simultaneous Recording	Simultaneous recording of any combination of RAW/C-RAW images and JPEG images is supported.
Color Space	Selectable between sRGB and Adobe RGB
Picture Style	<ol style="list-style-type: none"> (1) Auto (2) Standard (3) Portrait (4) Landscape (5) Fine Detail (6) Neutral (7) Faithful (8) Monochrome (9) User Defined 1–3 <p>* Picture Style files can be registered to user-defined settings 1–3.</p>
White Balance	
Settings	<ol style="list-style-type: none"> (1) Auto (Ambience priority/White priority) (2) Daylight (3) Shade (4) Cloudy*¹ (5) Tungsten light (6) White fluorescent light (7) Flash (8) Custom (Custom WB) (9) Color temperature*² <p>*1: Effective also in twilight and sunset. *2: With an EX / EL-series Speedlite having the color temperature information transmission feature, the color temperature setting changes to match the color temperature when the flash is fired. Set to approx. 6000 K if the flash unit does not have the color temperature communication feature.</p>
White Balance Shift	Blue/amber bias: ±9 levels Magenta/green bias: ±9 levels <ul style="list-style-type: none"> • Shifted from the color temperature of the current WB mode. • Blue/amber and magenta/green shift can be set at the same time.
Viewfinder	
Type	OLED color electronic viewfinder; 0.39-inch, approx. 2.36 million dots
Coverage	Approx. 100% (at JPEG Large image quality, 3:2 aspect ratio, approx. 22 mm eyepoint)
Magnification / Angle of View	Approx. 0.95×/28.0° (3:2 aspect ratio, with 50mm lens at infinity, −1 m ⁻¹)
Eye Point	Approx. 22 mm (at −1 m ⁻¹ from eyepiece lens end)
Dioptic Adjustment Range	Approx. −3.0 to +1.0 m ⁻¹ (dpt)

Viewfinder Information	<p>Users can customize and select whether to use the following three display elements.</p> <ul style="list-style-type: none"> • Live View + basic information display • Live View + detailed information display • Live View + detailed information display + histogram
Autofocus	
Focus Method	Still photo shooting: Dual Pixel CMOS AF
Number of AF zones available for Automatic Selection	<p>AF area: Horizontal: Approx. 88% x Vertical: Approx. 100%</p> <p>Stills: Max. 143 zones (13×11)</p> <p>Movies: Max. 117 zones (13×9)</p>
Selectable Positions for AF Point	<p>AF area: Horizontal: Approx. 88% x Vertical: Approx. 100%</p> <p>Stills: Max. 3975 positions (75 × 53)</p> <p>Movies: Max. 3375 positions (75 × 45)</p>
Focusing brightness range (still photo shooting)	<p>EV -4.0 to 20</p> <p>(With an f/1.2 lens,* center AF point, One-Shot AF at room temperature, and ISO 100)</p> <p>* Except RF lenses with a Defocus Smoothing (DS) coating</p>
Focusing brightness range (movie recording)	<p>EV -2.0 to 20</p> <p>(With an f/1.2 lens,* center AF point, One-Shot AF at room temperature, and ISO 100) * Except RF lenses with a Defocus Smoothing (DS) coating</p> <p>* During Full HD (29.97/25.00 fps) recording</p>
AF Method	<ul style="list-style-type: none"> • Face+Tracking AF^{*1} • Spot AF^{*1*2} • 1-point AF • Zone AF^{*2} <p>*1: Not available in Panning mode.</p> <p>*2: Not available for 4K movies.</p> <p>* Some lenses and camera settings may reduce the number of AF areas and zones used.</p>
Available Subject Detection	<ul style="list-style-type: none"> • People / Eye
Eye Detection	<p>Auto:</p> <ul style="list-style-type: none"> • The eye closer to the camera is selected (as detected from the angle of the face). <p>Changed Manually:</p> <ul style="list-style-type: none"> • Other eyes can be selected with the left and right cross keys after pressing the AF point selection button. • Faces are selected when another subject's eyes cannot be detected.
Exposure Control	
Metering Modes	<p>384-zone (24×16) metering using image sensor output signals</p> <p>(1) Evaluative metering (AF point-linked)</p> <p>(2) Partial metering (approx. 5.8% of the area at the center of the screen)</p> <p>(3) Spot metering (approx. 2.9% of the area at the center of the screen)</p> <p>(4) Center-weighted average metering</p>
Metering Range	<p>Still Photo Shooting: EV -2 to 20</p> <p>Movie Recording: EV 0 to 20</p>

<p>Exposure Modes</p>	<p>Still Photo Shooting: (1) Scene Intelligent Auto (2) Hybrid Auto (3) Special Scenes (4) Creative Filters (5) Program AE (6) Shutter-priority AE (7) Aperture-priority AE (8) Manual Exposure (9) Bulb Exposure</p> <p>Movie Recording: (1) Movie auto exposure (2) Movie manual exposure</p>																									
<p>ISO Speed Range</p>	<p>Manually Set</p> <table border="1" data-bbox="456 615 1352 705"> <tr> <td>Normal</td> <td>ISO 100–12800 (in 1/3- or 1-stop increments)</td> </tr> <tr> <td>Expanded</td> <td>H (equivalent to ISO 25600)</td> </tr> </table> <ul style="list-style-type: none"> • When set to [Highlight tone priority], the available manual setting range is ISO 200–12800. <p>ISO Auto setting range for still photo shooting: Not supported</p> <p>ISO Auto details for still photo shooting</p> <table border="1" data-bbox="456 869 1328 1203"> <thead> <tr> <th colspan="2">Shooting mode</th> <th>No Flash</th> <th>Using Flash⁵</th> </tr> </thead> <tbody> <tr> <td rowspan="2">Creative Zone</td> <td>P / Tv / Av / M (other than bulb)</td> <td>ISO 100^{*1*}–12800^{*2}</td> <td>ISO 100–1600^{*2}</td> </tr> <tr> <td>M (bulb)</td> <td>ISO 400^{*3}</td> <td>ISO 400^{*3}</td> </tr> <tr> <td rowspan="3">Basic Zone</td> <td>Scene Intelligent Auto / Hybrid Auto</td> <td>ISO 100–6400</td> <td>ISO 100–6400</td> </tr> <tr> <td>Special Scene</td> <td colspan="2">Varies by shooting mode</td> </tr> <tr> <td>Creative Filters</td> <td colspan="2">Varies by shooting mode</td> </tr> </tbody> </table> <p>^{*1}: ISO 200 when set to [Highlight tone priority: Enable/Enhanced]. ^{*2}: Varies depending on the [Max for Auto] settings. ^{*3}: If outside the setting range, changed to the value closest to ISO 400. ^{*4}: When using the built-in flash. ISO 1600 when using an external flash unit. ^{*5}: Can be used with lenses that do and do not support variable control of maximum ISO Auto limit for E-TTL.</p>	Normal	ISO 100–12800 (in 1/3- or 1-stop increments)	Expanded	H (equivalent to ISO 25600)	Shooting mode		No Flash	Using Flash ⁵	Creative Zone	P / Tv / Av / M (other than bulb)	ISO 100 ^{*1*} –12800 ^{*2}	ISO 100–1600 ^{*2}	M (bulb)	ISO 400 ^{*3}	ISO 400 ^{*3}	Basic Zone	Scene Intelligent Auto / Hybrid Auto	ISO 100–6400	ISO 100–6400	Special Scene	Varies by shooting mode		Creative Filters	Varies by shooting mode	
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<p>AE Lock</p>	<p>(1) Automatic AE lock</p> <ul style="list-style-type: none"> • In One-Shot AF mode, AE is locked as soon as subjects are in focus. <p>(2) Manual AE lock</p> <ul style="list-style-type: none"> • By using the AE Lock button in P, Tv, Av, and M mode. • Toggling: Press again to cancel and once more to refresh. • Enabled in all metering modes. 																									
<p>Shutter</p>																										
<p>Type</p>	<p>Electronically controlled focal-plane shutter</p> <ul style="list-style-type: none"> * Electronic 1st / mechanical 2nd curtain * Except in silent shutter mode <p>Rolling shutter, using the image sensor</p> <ul style="list-style-type: none"> * Electronic shutter * In silent shutter mode 																									

Shutter Speed / X-sync Speed	Creative Zone: 1/4000–30 sec.,* ¹ Bulb ² Basic Zone: 1/4000–1 sec.* ³ Maximum flash sync speed: 1/250 sec. *1: In 1/3-stop increments *2: In manual shooting mode only *3: Varies by mode.																									
Shutter Release	Soft-touch electromagnetic release																									
Self Timer	10-sec. delay, 2-sec. delay, Continuous																									
Image Stabilization (IS mode)																										
Still Photo IS	In-body IS not provided. Still Photo IS not supported.																									
External Speedlite																										
Accessory Shoe	Conventional accessory shoe * Not compatible with accessories designed for multi-function shoes																									
E-TTL balance	Not supported																									
Flash Exposure Compensation	±2 stops (in 1/3-stop increments) * When set from the camera menu																									
Continuous flash control	Not supported * Set to [E-TTL each shot] and cannot be changed																									
Drive System																										
Drive Modes and Continuous Shooting Speed	<table border="1"> <thead> <tr> <th>Drive Modes</th> <th>AF operation</th> <th>Electronic 1st curtain</th> <th>Electronic shutter**^{4,6}</th> </tr> </thead> <tbody> <tr> <td>Single Shooting</td> <td>One-Shot AF / Servo AF</td> <td>Yes</td> <td>Yes*⁵</td> </tr> <tr> <td rowspan="2">Continuous Shooting*¹</td> <td>One-Shot AF</td> <td>6.5 shots/sec.*²</td> <td>Not supported</td> </tr> <tr> <td>Servo AF</td> <td>3.5 shots/sec.</td> <td>Not supported</td> </tr> <tr> <td rowspan="3">Self-timer</td> <td>10 sec.</td> <td>Yes</td> <td>Yes</td> </tr> <tr> <td>2 sec.</td> <td>Yes</td> <td>Yes</td> </tr> <tr> <td>Continuous shooting</td> <td>Yes</td> <td>Not supported</td> </tr> </tbody> </table>	Drive Modes	AF operation	Electronic 1st curtain	Electronic shutter** ^{4,6}	Single Shooting	One-Shot AF / Servo AF	Yes	Yes* ⁵	Continuous Shooting* ¹	One-Shot AF	6.5 shots/sec.* ²	Not supported	Servo AF	3.5 shots/sec.	Not supported	Self-timer	10 sec.	Yes	Yes	2 sec.	Yes	Yes	Continuous shooting	Yes	Not supported
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Continuous shooting		Yes	Not supported																							
*1: RAW/C-RAW shot in continuous shooting is 12 bit A/D converted data.																										
*2: AE and WB are fixed after the first shot.																										
*4: In silent shutter mode																										
*5: One-Shot AF and Servo AF cannot be selected.																										
*6: RAW/C-RAW shot in silent shutter mode is 12 bit A/D converted data.																										
Video Shooting																										
File Format	Normal Movies																									
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Estimated Recording time, Movie Bit Rate and File Size	Movie Recording Size			Total Recording Time (approx.)			Bit Rate / File Size (approx.)
	Movie Recording	Frame Rate	Compression method	32 GB	128 GB	512 GB	
	4K UHD	23.98 fps	IPB (Standard)	35 min.	2 hr. 21 min.	9 hr. 27 min.	120 Mbps 861 MB/min.
	Full HD	59.94 fps	IPB (Standard)	1 hr. 10 min.	4 hr. 43 min.	18 hr. 52 min.	60 Mbps 432 MB/min.
		29.97 fps 23.98 fps	IPB (Standard)	2 hr. 20 min.	9 hr. 23 min.	37 hr. 35 min.	30 Mbps 217 MB/min.
	HD	59.94 fps	IPB (Standard)	2 hr. 42 min.	10 hr. 49 min.	43 hr. 19 min.	26 Mbps 188 MB/min.
	Full UHD (High Frame Rate movie)	119.88 fps	IPB (Standard)	1 hr. 22 min.	5 hr. 28 min.	21 hr. 52 min.	52 Mbps 372 MB/min.
	4K (Time-lapse movie)	29.97 fps	ALL-I	14 min.	56 min.	3 hr. 47 min.	300 Mbps 2146 MB/min.
	Full HD (Time-lapse movie)	29.97 fps	ALL-I	47 min.	3 hr. 9 min.	12 hr. 38 min.	90 Mbps 644 MB/min.
	Miniature effect movies	29.97 fps 23.98 fps	IPB (Standard)	2 hr. 20 min.	9 hr. 23 min.	37 hr. 35 min.	30 Mbps 217 MB/min.
<p>* Bit rate only applies to video output, not audio or metadata. * Movie recording stops when the maximum recording time per movie is reached. * Sound is not recorded for approx. the last two frames when the compression method for movie recording quality is IPB (Standard) or IPB (Light). Moreover, the video and sound may be slightly out of sync when movies are played back in Windows.</p>							
Card Performance Requirements	Movie Recording Size			SD Card			
	Resolution	Frame rate (fps)	Compression Method				
	4K UHD	23.98 fps	IPB (Standard)	UHS Speed Class 3 or higher			
	Full HD	59.94 fps	IPB (Standard)	SD Speed Class 10 or higher			
		29.97 fps 23.98 fps	IPB (Standard)	SD Speed Class 6 or higher			
	HD	59.94	IPB (Standard)	SD Speed Class 4 or higher			
	High Frame Rate movies	119.88 fps	IPB (Standard)	SD Speed Class 10 or higher			
	4K (Time-lapse movie)	29.97 fps	ALL-I	Read speed of 40 MB/s or higher			
	Full HD (Time-lapse movie)	29.97 fps	ALL-I	Read speed of 20 MB/s or higher			
	Miniature effect movie	29.97 fps 23.98 fps	IPB (Standard)	SD Speed Class 6 or higher			
Video AF	Full HD or HD movie recording: Dual Pixel CMOS AF 4K movie recording: Contrast AF * With Contrast AF as used when recording 4K movies, focusing may take longer than when recording Full HD or HD movies, and focusing with certain lenses may be difficult.						

Time Code	Not supported			
Movie Pre-recording	Not supported			
Time-lapse Movie Setting		Interval*1	No. of shots	Time required (max.)
	Scene 1	1–4 sec.	30–900*2	Approx. 1 hr.
	Scene 2	5–10 sec.	30–720*2	Approx. 2 hr.
	Scene 3	11–30 sec.	30–240*2	Approx. 2 hr.
	Custom	1 sec. to 60 min.	2–3600*3	Approx. 150 days
	*1: Can be set in 1-sec. increments.			
	*2: Can be set in 30-shot increments.			
	*3: Can be set in 1-shot increments.			
Time-lapse Playback Frame Rate	29.97 (set to NTSC); 25.00fps (set to PAL)			
LCD Screen				
Type	TFT color, liquid-crystal monitor			
Monitor Size	3.0-inch (screen aspect ratio of 3:2) 2.95 in./7.5cm diagonal (2.44 in./6.2cm width, 1.65 in./4.2cm height)			
Dots	Approx. 1.04 million dots			
Coverage	Approx. 100% vertically/horizontally			
Brightness Control	Manually adjustable in a range of 1–7			
Touch-screen Operation	Not provided			
Coating	Anti-smudge coating not provided. Anti-reflection coating not provided.			
Interface Languages	29 (English, German, French, Dutch, Danish, Portuguese, Finnish, Italian, Ukraine, Norwegian, Swedish, Spanish, Greek, Russian, Polish, Czech, Hungarian, Vietnamese, Hindi, Romanian, Turkish, Arabic, Thai, Simplified/Traditional Chinese, Korean, Malay, Indonesian, Japanese)			
Playback				
Display Format		Item	Still Photo	Movie
		Magnify zoom display	1.5×–10× (15 levels)	-
		AF point display	Yes	-
		Grid display	Off / 3×3 / 6×4 / 3×3+diag	-
		Zebra display	-	Not supported
		False Color display	-	Not supported
		Rating	OFF / 1 to 5 Stars Select images / Select range / All images in folder / All images on card / All found images	
		Image Search	Search conditions Rating / Date / Folder / Protection / Type of file	
		Shooting information display	No information display / Basic information display / Detailed shooting information display	

Highlight Alert	Yes * Detailed information display only																									
Histogram	Brightness / RGB																									
Quick Control Function																										
Function	The Quick Control screen can be accessed by pressing the Quick Control button during still photo shooting, movie recording, or playback.																									
Quick Control Screen	Displayable * Only the conventional Quick Control screen																									
Image Protection and Erase																										
Protection	Select images / Select range / All images in folder / Unprotect all images in folder / All images on card / Unprotect all images on card / All found images / Unprotect all found images																									
Erase	Select and erase images / Select range / All images in folder / All images on card / All found images																									
Direct Printing																										
Wireless Connections	Images can be sent via Wi-Fi to a PictBridge-compatible (wireless LAN) printer and printed.																									
DPOF: Digital Print Order Format																										
DPOF	Compliant to DPOF Version 1.1																									
Wi-Fi®																										
Supporting Standards	Equivalent to IEEE 802.11b/g/n Standards																									
Transmission Method	DS-SS modulation (IEEE 802.11b) OFDM modulation (IEEE 802.11g/n)																									
Transition Frequency (Central Frequency)	2.4 GHz band Frequency: 2412 to 2462 MHz Channels: 1 to 11 channels 5.0 GHz band Not supported																									
Connection Method	(1) Camera access point mode (2) Infrastructure mode																									
Security	<table border="1"> <thead> <tr> <th rowspan="2">Connection Method</th> <th rowspan="2">Authentication</th> <th colspan="2">Encryption</th> </tr> <tr> <th>Encryption</th> <th>Key Format and Length</th> </tr> </thead> <tbody> <tr> <td rowspan="2">Camera Access Point</td> <td>WPA2-PSK</td> <td>AES</td> <td>• ASCII 8 characters</td> </tr> <tr> <td>Open</td> <td></td> <td>Disable</td> </tr> <tr> <td rowspan="4">Infrastructure</td> <td rowspan="2">Open</td> <td>WEP</td> <td>• Hexadecimal 10 digits • Hexadecimal 26 digits • ASCII 5 characters • ASCII 13 characters</td> </tr> <tr> <td></td> <td>Disable</td> </tr> <tr> <td>Shared key</td> <td>WEP</td> <td>Same as WEP above</td> </tr> <tr> <td>WPA-PSK WPA2-PSK</td> <td>TKIP AES</td> <td>Hexadecimal 64 digits ASCII 8–63 characters</td> </tr> </tbody> </table>	Connection Method	Authentication	Encryption		Encryption	Key Format and Length	Camera Access Point	WPA2-PSK	AES	• ASCII 8 characters	Open		Disable	Infrastructure	Open	WEP	• Hexadecimal 10 digits • Hexadecimal 26 digits • ASCII 5 characters • ASCII 13 characters		Disable	Shared key	WEP	Same as WEP above	WPA-PSK WPA2-PSK	TKIP AES	Hexadecimal 64 digits ASCII 8–63 characters
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	WPA-PSK WPA2-PSK	TKIP AES	Hexadecimal 64 digits ASCII 8–63 characters																							
Communication with a Smartphone	<ul style="list-style-type: none"> • Images can be viewed, controlled, and received using a smartphone. • Remote control of the camera using a smartphone is possible depending on the Camera Connect specifications. • Images can be sent to a smartphone. • NFC connection: Not supported • Supported images: JPEG, RAW/C-RAW, MP4 video files • Transcoding while sending: Size to send (original / reduced size); Quality to send (original / compressed) 																									
Remote Operation Using EOS Utility	The camera can be controlled via Wi-Fi® or USB, with Canon EOS Utility software installed in a compatible Mac or Windows computer.																									

Print from Wi-Fi® Printers	Supported				
Send Images to a Web Service	image.canon: Video files (MP4) and JPEG, RAW or C-RAW still images can be uploaded to image.canon servers. From image.canon, images can be sent to specific social media and 3rd-party cloud image services.				
Bluetooth®					
Standards Compliance	Bluetooth Specification Version 4.2 compliant (Bluetooth Low Energy technology)				
Transmission Method	GFSK modulation				
Bluetooth Pairing	Smartphone — up to 10 devices; BR-E1 remote controller — 1 unit				
Customization					
Available Functions	Customize buttons				
Customize Buttons	Functions can be assigned to the following camera controls. <ul style="list-style-type: none"> • Shutter button (half-press) • Exposure compensation button • AE lock button • ISO speed setting button • Flash button • Movie shooting button • Drive mode button 				
Customizable Dials	Customize control ring not supported.				
My Menu Registration	<ul style="list-style-type: none"> • Up to six items from the menu items and the top-tier items of Custom Functions can be registered to each tab. • Up to five My Menu tabs can be added. <table border="1" data-bbox="469 972 1260 1262"> <tr> <td>My Menu tab overall operations</td> <td> <ul style="list-style-type: none"> • Add My Menu tab • Delete all My Menu tabs • Delete all items • Menu display (display method) </td> </tr> <tr> <td>My Menu tab detailed operations</td> <td> <ul style="list-style-type: none"> • Select items to register • Sort registered items • Delete selected items • Delete all items on tab • Delete tab • Rename tab (16 ASCII characters) </td> </tr> </table>	My Menu tab overall operations	<ul style="list-style-type: none"> • Add My Menu tab • Delete all My Menu tabs • Delete all items • Menu display (display method) 	My Menu tab detailed operations	<ul style="list-style-type: none"> • Select items to register • Sort registered items • Delete selected items • Delete all items on tab • Delete tab • Rename tab (16 ASCII characters)
My Menu tab overall operations	<ul style="list-style-type: none"> • Add My Menu tab • Delete all My Menu tabs • Delete all items • Menu display (display method) 				
My Menu tab detailed operations	<ul style="list-style-type: none"> • Select items to register • Sort registered items • Delete selected items • Delete all items on tab • Delete tab • Rename tab (16 ASCII characters) 				
Video Calls / Streaming					
USB Video Class (UVC)	Not supported.				
Interface					
USB Terminal	Equivalent to Hi-Speed USB (USB 2.0) <ul style="list-style-type: none"> • For PC communication • Terminal type: USB Type-C * Cannot be connected to a printer * Not for communication with smartphones * Charging and powering the camera via USB are not supported 				
HDMI Out Terminal	HDMI micro OUT terminal (Type D) <ul style="list-style-type: none"> * Resolution switches automatically * HDMI CEC not supported * Images not displayed unless [For NTSC] or [For PAL] is set correctly for the TV video system 				
Clean HDMI Output	Provided				
Microphone terminal	3.5mm diameter stereo mini jack				

Headphone terminal	Not provided.										
Power Source											
Battery	Canon LP-E17 battery pack • With the AC Adapter AC-E6N + DC Coupler DR-E18, AC power is possible (AC Adapter Kit ACK-E18 can also be used).										
Optional Battery Grip	Not supported.										
Battery Check	Automatic battery check with 4-level display when the power switch is turned ON.										
Start-up Time	Approx. 0.9 sec. • Based on CIPA testing standards.										
Dimensions and Weight											
Dimensions (W x H x D)	Approx. 4.58 × 3.37 × 2.71 in. / 116.3 x 85.5 x 68.8mm • Based on CIPA standards.										
Weight	<table border="1"> <thead> <tr> <th></th> <th colspan="2">Weight</th> </tr> </thead> <tbody> <tr> <td>Body (including battery and card)**1</td> <td>Approx. 12.56 oz.</td> <td>Approx. 356 g</td> </tr> <tr> <td>Body only</td> <td>Approx. 10.90 oz.</td> <td>Approx. 309 g</td> </tr> </tbody> </table>			Weight		Body (including battery and card)**1	Approx. 12.56 oz.	Approx. 356 g	Body only	Approx. 10.90 oz.	Approx. 309 g
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	Body (including battery and card)**1	Approx. 12.56 oz.	Approx. 356 g								
Body only	Approx. 10.90 oz.	Approx. 309 g									
* Not including body cap. *1: Based on CIPA guidelines. * Shoe cover not provided.											
Operating Environment											
Working Temperature Range	32–104°F / 0–40°C										
Working Humidity Range	85% or less										